

SYCAMORE TECH SPEC

AUDIO

*** Artist is responsible for any damage or loss of equipment ***

All equipment must be accounted for prior to artist's departure from venue.

2x JBL EON510

<http://www.jblpro.com/catalog/support/getfile.aspx?doctype=3&docid=1195>

1x MIX WIZ 16:2

<http://www.allen-heath.com/US/wz3162.asp>

3x SHURE SM58 MICROPHONES

2x SHURE SM57 MICROPHONES

2x WHIRLWIND "DIRECTOR" D.I.

3x Tall Boom Mic Stand –

Microphone, CONNECT, tripod base, 36" - 60"
height, 24" - 40" boom, black

2x Short Boom Mic Stand –

Microphone, CONNECT, tripod base, 16" - 26"
height, 24" - 40" boom, black

8xMK425–WHIRLWIND (25' mic cable)

Cable - Microphone, MK4, XLR to XLRM, 25', Accusonic+2

4x MK410- WHIRLWIND (10' mic cable)

Cable - Microphone, MK4, XLR to XLRM, 10', Accusonic+2

2x SN10- WHIRLWIND (10' ¼" - ¼" cable)

Instrument, Classic, metal ends, 10', Accusonic+1

STAGE

STAGE DIMENSIONS: 10'3"L X 4'4"W x 6"H

2x 15 AMP EDISON OUTLETS

SYCAMORE's HOSPITALITY will include:

- a competent, friendly Sycamore staff person to answer questions relative to use of the space.
This person will be responsible for prepping venue for artists and audience, manning the door, etc.
- 2 drink tickets/artist
- full access to performance space up to 3 hours in advance of performance, unless more time is arranged with Sycamore, for the purpose of set-up and sound check
- use of a secure room in the venue for storage of gear and personal belongings, for the duration of artist's presence at Sycamore
- 75% of the door (if it is a shared evening, 37.5% to each artist)
- 5 spots on the guest list

SYCAMORE can not provide the following:

- a sound engineer or stagehand; artists are responsible for their own sound and gear set-up
- food (there are a number of inexpensive, excellent eateries within a block of the venue, including Mimi's Hummus, The Farm on Adderley, and Cinco de Mayo)